

BACKGROUND

I am a French colorist with 12+ years of experience and a member of the French colorists association, SHADE.

My career as a colorist started in 2007 at the historical Eclair Labs in Paris, working as a photochemical colorist, then moving on to a dailies colorist (35mm and digital).

Since 2011, I have worked as the lead colorist on over 25 features. On a handful of those features I also graded the dailies.

This has given me the opportunity to continuously build my knowledge of various aspects of the movie making process, from first camera testings all the way to theatrical release.

I have also worked on documentaries, TV and web series, film archive restorations and commercials.

During the last 10 years, I have built relationships with DPs and directors, who I continue to work with, including the Dardenne Brothers who won the « Palme d'Or » at the Cannes Film Festival twice.

Selection of films I have worked on that were selected and awarded in various international festivals:

- Olmo: **Selected to Berlin International Film Festival**
- Descendent: **Selected to SXSW**
- The Only Girl in the Orchestra: **Oscar Winner for Best short Documentary**
- Acide : **Cannes Film Festival, hors competition**
- The Graduates: **Best Cinematography at Tribeca**
- La Bête dans la jungle : **Selected to Berlin International Film Festival**
- Body Parts: **Selected at Tribeca**
- Split at the Root: **Selected to SXSW**
- John Leguizamo, Live at Rikers : **Selected at Tribeca Film Festival**
- On the divide : **Selected at Tribeca Film Festival**
- Young Ahmed, by JP. et L. Dardenne: **Best Director at the Cannes Film Festival**
- Alice and the Mayor by N. Pariser: **Label Europa Cinéma Winner at the Directors' fortnight Cannes Film Festival**
- Burning Ghost by S. Batut: **selected at the « Acid » Cannes Film Festival**
- Dear Son by M. Ben Attia: **selected to « the Director's fortnight » Cannes Film Festival**
- Mrs Hyde by S. Bozon: **Best Actress Winner at the Locarno International Film Festival**
- The Workshop by L. Cantet: **selected at « Un certain Regard » Cannes Film Festival**
- The Unknown Girl by JP. and L. Dardenne: **selected at the Cannes Film Festival**
- Hedi by M. Ben Attia: **Winner of the Best First Feature Award in the Berlin International Film Festival**
- Two Days One Night by JP. et L. Dardenne: **selected to the Cannes Film Festival**
- Tip Top by S. Bozon: **SACD Prize at The Directors' fortnight Cannes Film Festival**
- A Respectable Family by M. Bakhshi: **selected at the « Golden Camera » Cannes Film Festival**
- The Kid with a Bike by JP. and L. Dardenne: **Grand Prize of the Jury at the Cannes Film Festival**
- Acide by Just Philippot : **selected to Sundance film festival**